

AVE, VERUM CORPUS

per oboe, quartetto d'archi e coro a 4 voci miste

*Ad Alessia, Elena, Paolo, Roberta, Francesca, Eleonora, Piero, Nicolà
e alla Schola, con immenso affetto, stima, riconoscenza ed amicizia.*

Enrico Vercesi (1972)

24 Dicembre 2008

Contemplativo

Oboe

Soprano

Alto

Tenore

Basso

Contemplativo

Violino I

Violino II

Viola

Violoncello

5

Ob.

5

S

A

T

8

B

5

Vno. I

3

Vno. II

3

Vla.

3

Vc.

Detailed description: This page contains a musical score for the piece 'AVE, VERUM CORPUS'. It features nine staves. The top five staves are for vocal parts: Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff begins with a treble clef (except for Bass, which has a bass clef) and a key signature of one flat (B-flat). Above the Soprano staff, the number '5' is written. Above the Tenor staff, the number '8' is written. The bottom four staves are for instrumental parts: Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). Each instrumental staff begins with a treble clef (except for Vc., which has a bass clef) and a key signature of one flat. Above the Violin I staff, the number '5' is written. Above the Viola staff, the number '3' is written. Above the Violoncello staff, the number '3' is written. The instrumental parts include various musical notations such as eighth notes, quarter notes, half notes, and full notes, with some passages marked with triplets (indicated by a '3' and a slur) and slurs. The vocal parts are currently marked with a flat line, indicating they are silent in this section.

9

Ob.

9

S

A

T

8

B

9

Vno. I

Vno. II

Vla.

Vc.

13

Ob.

S

A

T

B

Vno. I

Vno. II

Vla.

Vc.

A - ve ve - rum cor - pus na - tus de Ma - ri - a

A - ve ve - rum cor - pus na - tus de Ma - ri - a

A - ve ve - rum cor - pus na - tus de Ma - ri - a

A - ve ve - rum cor - pus na - tus de Ma - ri - a

13

This musical score page, numbered 4, is for the piece 'Ave, Verum Corpus'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Violoncello). The vocal parts enter at measure 13 with the lyrics 'A - ve ve - rum cor - pus na - tus de Ma - ri - a'. The instrumental parts, including the Oboe, Violin I, Violin II, Viola, and Violoncello, also begin at measure 13, providing harmonic support to the vocalists. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.

17

Ob.

17

S

Vir - gi - ne. Ve - re pas - sum im - mo - la - tum

A

Vir - gi - ne. — Ve - re pas - sum im - mo - la - tum

T

8

Vir - gi - ne. Ve - re pas - sum im - mo - la - tum

B

Vir - gi - ne. Ve - re pas - sum im - mo - la - tum

17

Vno. I

Vno. II

Vla.

Vc.

21

Ob.

21

S

in cru - ce pro - ho - mi - ne. _____

A

in cru - ce pro ho - mi - ne. _____

T

8

in cru - ce pro ho - mi - ne. _____

B

in cru - ce pro ho - mi - ne. _____

21

Vno. I

Vno. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 6, is for the piece 'AVE, VERUM CORPUS'. It features seven staves. The first four staves are for vocal parts: Oboe (Ob.), Soprano (S), Alto (A), and Tenor (T). The Soprano, Alto, and Tenor parts have lyrics 'in cru - ce pro ho - mi - ne.' with a line for continuation. The Bass (B) part also has the same lyrics. The next three staves are for instrumental parts: Violin I (Vno. I), Violin II (Vno. II), and Viola (Vla.). The Violin I and II parts have a measure rest in the first measure. The Viola part has a measure rest in the first measure. The Violoncello (Vc.) part has a measure rest in the first measure. The score is in 4/4 time, with a key signature of one flat (B-flat). The vocal parts are in a soprano, alto, tenor, and bass range. The instrumental parts are in a violin, viola, and cello range. The Soprano, Alto, and Tenor parts have a measure rest in the first measure. The Bass part has a measure rest in the first measure. The Violin I and II parts have a measure rest in the first measure. The Viola part has a measure rest in the first measure. The Violoncello part has a measure rest in the first measure. The score is written in a standard musical notation with a treble clef for the vocal and violin parts, and a bass clef for the bass and cello parts. The Viola part uses an alto clef. The key signature is one flat, and the time signature is 4/4. The page number 6 is in the top left corner. The title 'AVE, VERUM CORPUS' is in the top right corner. The measure numbers 21 and 8 are indicated at the start of the Soprano and Tenor staves respectively.

25

Ob.

25

S

A

T

8

B

Cu - ius__

Cu - ius__ la - tus

25

Vno. I

Vno. II

Vla.

Vc.

29

Ob.

29

S

A

T

B

Vno. I

Vno. II

Vla.

Vc.

la - tus per - fo - ra - tum, per - fo - ra - - - tum, flu - xit

per - fo - ra - tum, per - fo - ra - - - tum, cu - ius

Cu - ius

Cu - ius la - tus

33

Ob.

33

S

la - tus per - fo - ra - tum flu-xit a - qua et san - gui -

A

per - fo - ra - tum flu-xit a - qua et san - gui -

T

8 a - qua et san - gui - ne, flu-xit a - qua et san - gui -

B

la - tus, per-fo - ra - tum flu - xit a - qua et san - gui -

33

Vno. I

Vno. II

Vla.

Vc.

> >

37

Ob.

37

S

ne. E - sto no - bis prae - gu - sta - tum

A

ne.

T

8

ne.

B

ne.

37

Vno. I

Vno. II

Vla.

Vc.

3

Detailed description: This is a page of a musical score for 'AVE, VERUM CORPUS', page 10. The score is written for a chamber ensemble and vocal soloists. The instruments and voices are: Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The page number '10' is in the top left, and the title 'AVE, VERUM CORPUS' is at the top center. The measure number '37' appears at the beginning of each staff. The Soprano part has the lyrics 'ne. E - sto no - bis prae - gu - sta - tum'. The Tenor part has an '8' below the staff. The Violoncello part has a triplet of eighth notes marked with a '3'. The score is written in a standard musical notation with staves and clefs.

41

Ob.

41

S

mor - tis in e - xa - mi - ne, e - sto no - bis prae - gu - sta - tum

A

e - sto no - bis prae - gu - sta - tum

T

8 e - sto no - bis prae - gu - sta - tum

B

e - sto no - bis prae - gu - sta - tum

41

Vno. I

Vno. II

Vla.

Vc.

45

Ob.

45

S

mor - tis in e - xa - mi - ne.

A

mor - tis in e - xa - mi - ne.

T

8 mor - tis in e - xa - mi - ne.

B

mor - tis in e - xa - mi - ne.

45

Vno. I

Vno. II

Vla.

Vc.

49

Ob.

S

O Ie - su dul - - - cis! O Ie - su

A

O Ie - su _____ dul - - - cis!

T

8

O Ie - su _____ dul - - - cis!

B

O Ie - su _____ dul - - - cis!

49

Vno. I

Vno. II

Vla.

Vc.

53

Ob.

53

S

pi - - - e! O le - su fi - - -

A

O le - su - - pi - - - e! O le - su

T

8 O le - su - - pi - - - e! O le - su

B

O le - su - - pi - - - e! O le - su

53

Vno. I

Vno. II

Vla.

Vc.

57

Ob.

57

S

li — Ma - ri - ae! O

A

fi - li Ma - ri - ae! O

T

8 fi - li Ma - ri - ae! O

B

fi - li — Ma - ri - ae! O

57

Vno. I

Vno. II

Vla.

Vc.

Ob. 61

S 61

Ie - su dul - cis! O Ie - su pi - e!

A

Ie - su dul - cis! O Ie - su pi - e!

T 8

Ie - su dul - cis! O Ie - su pi - e!

B

Ie - su dul - cis! O Ie - su pi - e!

Vno. I 61

Vno. II

Vla.

Vc.

This musical score page, numbered 16, is for the piece 'AVE, VERUM CORPUS'. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with an Oboe (Ob.) and a string section consisting of Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The vocal parts enter at measure 61 with the lyrics 'Ie - su dul - cis! O Ie - su pi - e!'. The instrumental parts, including the Oboe and strings, provide harmonic support throughout the passage.

66

Ob.

66

S

O Ie - su fi - li Ma - ri - - - ae!

A

O Ie - su fi - li Ma - ri - - - ae!

T

8

O Ie - su fi - li Ma - ri - - - ae!

B

O Ie - su fi - li Ma - ri - - - ae!

66

Vno. I

Vno. II

Vla.

Vc.